



CADORA INC. TRAINING LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle bridle with the reins in both hands.
Choice of rising or sitting trot unless specified.
Halts may be done through the walk.

CONDITIONS:
Arena: Standard or small
Average Time: 5:00 (Std.)
or 3:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of centre line & halt. Transitions. Quality of trot.				
2.	C	Track right. Proceed to M.	Smoothness of turn. Quality of trot.				
3.	MXK	Change rein, working trot rising. Proceed to A.	Straightness on diagonal. Quality of trot.				
4.	A	Circle left 20m in diameter. Proceed to B.	Roundness & balance on circle.				
5.	B	Working canter left lead and circle left 20m in diameter. Proceed to C.	Transition. Roundness & balance on circle. Quality of canter.				
6.	C HB	Working trot. Proceed to H. Working trot.	Transition. Quality of trot.				
7.	BFA	Working trot.	Quality of trot.				
8.*	AK KXH	Medium walk. Loop, free walk.	Transition. Quality of medium walk. Relaxation of free walk.		2		
9.	HC	Medium walk.	Transition. Quality of walk.				
10.	CB B	Working trot. Circle right 20m in diameter. Proceed to A.	Transition. Roundness & balance of circle.				
11.	A	Working canter right lead and circle right 20m in diameter. Proceed to E.	Transition. Roundness & balance of circle.				
12.	E	Working trot. Proceed to C.	Quality of trot.				
13.*	C	Circle right 20m rising trot, allowing the horse to stretch forward & downward. Before C, shorten the reins. Proceed to M.	Balance on circle. Rhythm & tempo of trot. Stretching down & forward.		2		
14.	MXK	Change rein working trot sitting.	Straightness on diagonal. Quality of trot.				
15.	A X	Turn down centre line. Halt. Salute.	Straightness on diagonal. Quality of trot. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks

1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2 nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3 rd Elimination
SUBTOTAL:					
ERRORS:		(- _____)			_____ %

TOTAL POINTS:

_____/250

REMARKS:

SIGNATURE OF JUDGE: